

Niveau :
Fin de 1er / début de 2nd cycle
Durée : 2'10" circa

Avec conviction

pour trombone et piano

Vincent FRIBERG

transposition et révision : Jérôme Naulais

♩. = 80 circa

Trombone

Piano

mf

mf

5

10

mp

mf

rit. *a tempo*

mp

rit. *A tempo*

mf



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Avec conviction

15

Measures 15-19 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with some slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

20

Measures 20-24 of the musical score. The melody continues in the bass clef. The piano accompaniment in the right hand shows more complex chordal textures, including some triplets and dyads. The left hand continues with a steady bass line.

25

Measures 25-29 of the musical score. The melody in the bass clef has some rests. The piano accompaniment in the right hand features more complex chordal textures, including some triplets and dyads. The left hand continues with a steady bass line.

30

Measures 30-34 of the musical score. The melody in the bass clef includes dynamic markings: *mp* (mezzo-piano) at measure 31 and *f* (forte) at measure 33. The piano accompaniment in the right hand also includes dynamic markings: *mp* at measure 31 and *f* at measure 33. The left hand continues with a steady bass line.