

Niveau :
Fin de cycle I
Durée : 2'10" circa

Avec conviction

pour cor en fa et piano

Vincent FRIBERG

♩. = 80 circa

Cor

♩. = 80 circa

Piano

5

Fl.

10

Fl.

mp

mf

rit. *a tempo*

mp

mf

rit. *A tempo*

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Avec conviction

15

Fl.

Musical score for measures 15-19. The flute part begins with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

20

Fl.

Musical score for measures 20-24. The flute part continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

25

Fl.

Musical score for measures 25-29. The flute part includes a half-note rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

30

Fl.

mp *f*

Musical score for measures 30-34. The flute part includes dynamic markings *mp* and *f*. The piano accompaniment includes dynamic markings *mp* and *f*.