

Niveau :
Fin de 1er / début de 2ème cycle
Durée : 2'10" circa

Avec conviction

pour basson et piano

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transposition et révision : Jérôme Naulais

♩. = 80 circa

Basson

mf

Piano

♩. = 80 circa

mf

5

10

mp

mf

rit. *a tempo*

mp

mf

rit. *A tempo*



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Avec conviction

15

Measures 15-19 of the musical score. The bass line features a triplet of eighth notes in measure 15, followed by eighth and quarter notes. The piano accompaniment consists of eighth-note chords in the right hand and dotted half notes in the left hand.

20

Measures 20-24 of the musical score. The bass line continues with eighth and quarter notes. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

25

Measures 25-29 of the musical score. The bass line includes a half note rest in measure 26. The piano accompaniment continues with eighth-note chords in the right hand and dotted half notes in the left hand.

30

Measures 30-34 of the musical score. The bass line includes dynamic markings *mp* and *f*. The piano accompaniment includes dynamic markings *mp* and *f*.