

Niveau :
Fin de 1er /
début de 2nd cycle

AVE MARIA

pour flûte (ou violon) solo et ensemble de flûtes

Franz SCHUBERT(1797-1828)

Arrangement : Eric SEYS

Flûte 1

Flûte 2

Flûte Alto en Sol

Flûte basse

Flute Octobasse/
violoncelle

The first system of the musical score consists of five staves. The top three staves are for Flute 1, Flute 2, and Flute Alto in Sol. Each of these staves contains a melodic line with a series of eighth notes, grouped into triplets and then beamed together. The bottom two staves are for Flute Basse and Flute Octobasse/Violoncelle. The Flute Basse staff contains a simple bass line of eighth notes. The Flute Octobasse/Violoncelle staff contains a bass line of eighth notes, mirroring the Flute Basse part.

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Fl.O/Vcl

The second system of the musical score consists of five staves. The top three staves are for Fl. 1, Fl. 2, and Fl. Alt. Each of these staves contains a melodic line with a series of eighth notes, grouped into triplets and then beamed together. The bottom two staves are for Fl. B. and Fl.O/Vcl. The Fl. B. staff contains a simple bass line of eighth notes. The Fl.O/Vcl staff contains a bass line of eighth notes, mirroring the Fl. B. part.

Copyright © by Editions Soldano.2025.ES3916.

All rights reserved.Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"
(articles 335-2 et suivants du Code de la propriété intellectuelle)



Ave Maria

3

VI./ Fl solo

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Fl.O/Vcl

4

VI./ Fl solo

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Fl.O/Vcl

Ave Maria

6

VI./ Fl solo

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Fl.O/Vcl

8

VI./ Fl solo

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Fl.O/Vcl