

1-Printemps

« Pour le seul printemps nous devenons pareils à l'oiseau sous l'auvent de tuile,
pareils au cerf lorsqu'une certaine nuit il respire, dans la forêt d'hiver,
l'inopiné brouillard que tiédit l'approche du temps nouveau » Colette

Marie-Laure Franc

♩ = 88

Piano

3

5

7

p

mp

Ped.

Ped.

Ped.

Ped.

*

*

*

*



"Aurores" (Printemps)

9

mp

Reo.

4/4

4/4

Detailed description: This system contains measures 9 and 10. Measure 9 is in 5/4 time, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing a melodic line. Measure 10 is in 4/4 time, with the left hand continuing the rhythmic pattern and the right hand playing a melodic line. The dynamic is marked *mp* and the tempo is *Reo.*

10

f

4/4

3/4

Detailed description: This system contains measures 10 and 11. Measure 10 is in 4/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. Measure 11 is in 3/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. The dynamic is marked *f*.

11

4/4

4/4

Detailed description: This system contains measures 11 and 12. Measure 11 is in 3/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. Measure 12 is in 4/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line.

12

f

mf

Long

Meno mosso ♩ = 69

En dehors

Reo.

Reo.

4/4

2/4

4/4

4/4

Detailed description: This system contains measures 12, 13, and 14. Measure 12 is in 4/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. Measure 13 is in 4/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. Measure 14 is in 4/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. The dynamic is marked *f* and the tempo is *Meno mosso* ♩ = 69. The marking *Long* is above a note in measure 14. The marking *En dehors* is below a note in measure 14. The tempo is *Reo.*

14

p

mf

Reo.

4/4

4/4

Detailed description: This system contains measures 14 and 15. Measure 14 is in 4/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. Measure 15 is in 4/4 time, with the left hand playing a rhythmic pattern and the right hand playing a melodic line. The dynamic is marked *p* and the tempo is *Reo.*

2-Été

"Aurores"

"Et si tu arrivais, un jour d'été, dans mon pays, au fond d'un jardin que je connais,
si tu regardais bleuir, au lointain, une montagne ronde où les cailloux,
les papillons et les chardons se teignent du même azur mauve et poussiéreux,
tu m'oublieras, et tu t'assoieras là, pour n'en plus bouger jusqu'au terme de ta vie." Colette

Calme ♩ = 96
8^{va}

Marie-Laure Franc

Piano *pp*

1 2 3 4

5 6 7 8

9 10 11 12

mp

13 14 15 16

17 18 19 20

mp

"Aurores" (Été)

22

Musical score for measures 22-26. Treble clef has chords with a sharp sign. Bass clef has sustained chords with a slur.

27

Musical score for measures 27-30. Treble clef has chords with a flat sign. Bass clef has a melodic line. Dynamics *mf* and *f* are indicated.

31

Musical score for measures 31-35. Treble clef has chords with a flat sign. Bass clef has a melodic line. Dynamic *mp* is indicated.

36

Musical score for measures 36-41. Treble clef has chords with a flat sign. Bass clef has a melodic line. Dynamic *subito p* is indicated.

42

Musical score for measures 42-45. Treble clef has chords with a flat sign. Bass clef has a melodic line. Dynamics *f* and *rit.* are indicated.

3-Automne

« Tu jurerais, quand l'automne pénètre et meurtrit les feuillages tombés,
qu'une pomme trop mûre vient de choir, et tu la cherches et tu la flaires,
ici, là-bas, tout près... » Colette

Marie-Laure Franc

Teneramente ♩ = 69

Piano

p

Leg.

5

mp

simile

9

cresc.

13

f

p

rit.

"Aurores" (Automne)

17 *a tempo*

mp

21

25

cresc.

29

rit.

f *p*

33 *a tempo*

mp *mp*

Avec du mouvement *Red.* * *Red.* *

4-Hiver

« J'aurai vécu des aubes et des couchers
des sons et des silences assourdis dans la neige »
Colette

Marie-Laure Franc

Avec sérénité et délicatesse ♩ = 84

Piano

ppp

Senza Ped.
U.C

5

5

9

p

Ped.

13

pp

Simile

"Aurores" (Hiver)

18

p

T.C

22

26

fp

30

34

mp

38

mf

p