

Au Périgord vert

pour cor en fa et piano

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♩ = 72

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score consists of a single melodic line for the horn and a piano accompaniment. The horn part begins with a *mp* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 8-13. The horn part continues with a *mf* dynamic, then returns to *mp* at the end of the system. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

Musical score for measures 14-19. The horn part starts with a *f* dynamic, then returns to *mp* at the end of the system. The piano accompaniment features a *f* dynamic in the bass line, which then softens to *mf* and *mp* in the right hand.

Musical score for measures 20-25. The horn part features a triplet of eighth notes in measure 22, marked with a *mf* dynamic. The piano accompaniment continues with a *mf* dynamic in the bass line.



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48 **Danse** ♩.=108

p *f* *f*

Danse ♩.=108

p *f*

54

f

60

mf *f* *p echo*

mf *f* *p echo*

66

f *p echo*

f *p echo*