

1-Berceuse du Souriceau

pour violon et piano

Andante non troppo ♩ = 80

Raphaël EPSTEIN

Violon *sempre dolce*
p

Piano *sempre dolce*
p

5

5

9

9



Copyright © by Editions Soldano.2021.ES3241.

All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"
(articles 335-2 et suivants du Code de la propriété intellectuelle)

"Au jardin"

2-Caillon Vert et Champignon Jaune

pour violon et piano

Raphaël EPSTEIN

Tranquillo $\text{♩} = 52$

Violon *mp*

Piano *p*

6

6

11

11 *mf*

"Au jardin"

3-Promenade de la Coccinelle

pour violon et piano

Raphaël EPSTEIN

Andante tranquillo ♩ = 72

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andante tranquillo" with a metronome marking of ♩ = 72. The word "dolce" is written below the first notes of both instruments. The score is divided into three systems. The first system (measures 1-3) shows the Violin playing a simple melody and the Piano providing accompaniment with chords and a steady eighth-note pattern. The second system (measures 4-7) continues the melody and accompaniment, with a fermata over the final note of measure 7. The third system (measures 8-11) concludes the piece with a final cadence. The Piano part features a consistent eighth-note accompaniment throughout.