

Niveau :
Fin de 1er cycle
2nd cycle
Durée : 3'45"

à Stéphanie et Jean-Claude Soldano

Atout coeur

pour trompette en sib et piano

Vincent Friberg

transcription et révision : Jérôme Naulais

♩=96 con affetto

Trompette

Piano

4

Tp.

Pno

8

Tp.

Pno

mp

mf

mp

mf



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Atout coeur

11

Trp.

Pno

Measures 11-14. The trumpet part begins with a melodic line in measure 11, followed by a rest in measure 12, and then a descending eighth-note scale in measure 13. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *f* markings.

15

Trp.

Pno

p

Measures 15-18. The trumpet part continues with a melodic line, marked *p* in measure 15. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* and *f* markings.

19

Trp.

Pno

mf

Measures 19-21. The trumpet part features a triplet of eighth notes in measure 19, followed by a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *f* markings.

22

Trp.

Pno

1. 2.

Measures 22-25. The trumpet part features a first ending (1.) in measure 22, followed by a second ending (2.) in measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *f* and *mf* markings.