

Niveau : Cycle II
Durée : 2'45" circa

Aria e Capriccio

pour trombone et piano

Jean-Bernard PLAYS
Jean-Claude SOLDANO

Transposition et révision : Jérôme NAULAIS

Aria

Quasi religioso (♩ = 60)

Trombone

Piano

Musical score for Trombone and Piano, measures 1-8. The score is in 2/4 time, key of B-flat major (two flats). The tempo is marked 'Quasi religioso' with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *pp* (pianissimo). The score includes a 'rall.' (rallentando) marking at the end of measure 8. The Trombone part is in the bass clef, and the Piano part is in the treble and bass clefs.

Blurred musical score for Trombone and Piano, measures 9-16. The score continues the musical piece, maintaining the same tempo and key signature. The dynamics and markings are consistent with the previous section.

Blurred musical score for Trombone and Piano, measures 17-24. The score continues the musical piece, maintaining the same tempo and key signature. The dynamics and markings are consistent with the previous section.



Capriccio

Scherzando

First system of musical notation (measures 1-4). The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is Scherzando. The dynamics are marked *mf* (mezzo-forte). The notation includes a double bar line with repeat dots at the beginning of the first measure.

Second system of musical notation (measures 5-8). The notation continues the piece, maintaining the 2/4 time and F# key signature.

Third system of musical notation (measures 9-12). Measure 9 is marked with a '9' and a first ending bracket labeled '1.' spans measures 10, 11, and 12.

Two systems of faded musical notation at the bottom of the page, likely representing the continuation of the piece.