

Niveau :  
Fin de cycle II / cycle III  
Durée : 2'50'' circa

# Aquilon

(Vent du Nord, froid et violent)

pour trombone et piano

Jérôme NAULAIS

♩ = 72 (souffler dans l'embouchure)

trb.

piano

5

10 (souffler)

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Aquilon

14

Musical score for measures 14-17. The piece is in 3/4 time and B-flat major. The bass line features a melodic line with triplets and a dynamic marking of *mf* followed by *f*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a dynamic marking of *f*.

18

Musical score for measures 18-21. The bass line continues with triplets and a dynamic marking of *f*. The piano accompaniment features a dense texture of chords and arpeggios, with a dynamic marking of *f*.

22

Musical score for measures 22-25. The piece changes to 2/4 time. The bass line has a dynamic marking of *p sub.* followed by *f* and *p (souffle)*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f*.

26

Musical score for measures 26-29. The piece is in 4/4 time. The bass line has a dynamic marking of *f* followed by *mf* and *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

Aquilon

31

*f*

34

*p*

38

(souffle)

*p* *f*

43

$\text{♩} = 124$  agité

*f*