

Niveau :
Fin de cycle II-cycle III
Durée : 2'50'' circa

Aquilon

(Vent du Nord, froid et violent)

pour cor en fa et piano

Jérôme NAULAIS

♩ = 72 (souffler dans l'embouchure)

cor

piano

p *mf* *mp* *mf*

p *mf* *mp*

5

mf *mp*

mf *mp*

10 (souffle)

p *mf* *mf*

mf

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Aquilon

14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment features chords and moving lines in both hands. There are three triplet markings in the vocal line.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line features triplet markings. The piano accompaniment consists of chords and moving lines in both hands.

22

$\text{♩} = 84$
un peu plus vite

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The tempo is marked *un peu plus vite* with a tempo indicator of $\text{♩} = 84$. The time signature changes to 2/4. Dynamics include *p sub.*, *f*, and *p (souffle)*. The piano accompaniment features chords and moving lines in both hands.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *mf*, and *f*. The piano accompaniment features chords and moving lines in both hands, with a *p* dynamic marking in the final measure.

Aquilon

31

f

f

34

f

f

38

(souffle)

p

f

p

f

43

$\text{♩} = 124$ agité

f

f