

Niveau :
Fin de cycle II / début cycle III
Durée : 4'

1-Gares égarées

pour piano

Philippe GAILLARD

Introduction

$\text{♩} = 60$
Lento misterioso

Musical score for the Introduction of 'Gares égarées'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Lento misterioso' with a quarter note equal to 60 beats. The dynamics are marked 'mf' and 'm.d.'. The piece begins with a 'Ped.' (pedal) marking. The melody is primarily in the bass clef, with some chords in the treble clef.

Thème I $\text{♩} = 120$

Musical score for the first part of 'Thème I'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'vif et très soutenu' with a quarter note equal to 120 beats. The dynamics are marked 'f'. The piece begins with a '4' marking. The melody is primarily in the treble clef, with some chords in the bass clef. There are first and second endings marked '1.' and '2.'.

Musical score for the second part of 'Thème I'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked 'f'. The piece begins with a '4' marking. The melody is primarily in the treble clef, with some chords in the bass clef. There is a triplet marking '3'.

Musical score for the third part of 'Thème I'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked 'f'. The piece begins with a '9' marking. The melody is primarily in the treble clef, with some chords in the bass clef. There is a 'rit.' (ritardando) marking.



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I-Gares égarées (Aquarelles sonores VOL.4)

A tempo

11

f

3

14

m.g.

très marqué et expressif

m.g.

3

17

emporté

ff

3

Niveau :
Cycle II
Durée : 2'25"

2-Infinistère

pour piano

Philippe GAILLARD

Moderato e dolce

Piano

mp (*legato sempre*)

3

Poco rall.

mp *mf* *p*

5

A tempo *Un peu lointain*

mp

7

mf *mp*

9

cédez un peu *poco rall.*

dim. *poco rall.*