

AQUARELLE DE LUBLIN

pour guitare

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Adagio molto cantabile ♩ = 60

6 = D

B II

B II

½ B IV

mp

mf

al Coda

4

1. *poco rit.*

2. *poco rit.*

Harm. XII

½ B X

9

L.V.

Harm. XII

½ B IX

10

½ B VII

11

mf



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Aquarelle de Lublin

12

$\frac{1}{2}$ B VI

mf

13

$\frac{1}{2}$ B V

f

2

1

3

4

14

$\frac{1}{2}$ B IV

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in eighth notes, with some measures containing beamed eighth notes. The bass clef staff begins with a bass clef and a key signature of two sharps. It contains a single note in the first measure, followed by a series of rests, and then a series of notes in the second measure. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

15

4 3 0 3

1 6

mf

16

4 3 2 0 2 3 2

1 6 4 4 4

p subito

17

Musical score for 'The Rose Tree' in G major (one sharp). The score is written for a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of whole and half notes. The score is divided into two systems. The first system has a measure with a triplet of eighth notes (circled 2), a measure with a triplet of eighth notes (circled 3), and a measure with a triplet of eighth notes (circled 3). The second system has a measure with a triplet of eighth notes (circled 3), a measure with a triplet of eighth notes (circled 3), and a measure with a triplet of eighth notes (circled 3). The score ends with a double bar line.