

Spanish Dance n° 5

"Andaluza"

Niveau : Cycle III

Durée: 5'00'' circa

Clarinet Quartet

Enrique GRANADOS

arr. Yorick DE BRUYCKER

Andantino, quasi allegretto ♩. = 45 - 50

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

mf

mf

mp

p

f

mf

p

4

mf

p

p

p

8

p

p



Copyright © by Editions Soldano.2021.ES3239.

All rights reserved. Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"

(articles 335-2 et suivants du Code de la propriété intellectuelle)

Andaluza

12

Measures 12-15 of the musical score for 'Andaluza'. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked 'Andante'.

16

Measures 16-18 of the musical score for 'Andaluza'. The score continues with four staves. The key signature remains three sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked 'Andante'.

19

Measures 19-22 of the musical score for 'Andaluza'. The score continues with four staves. The key signature remains three sharps. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The tempo is marked 'Andante'. Dynamic markings include *ff* (fortissimo) and *più p* (pianissimo). The word *marcando* is written above the staff in measures 20 and 21.

Andaluza

24

rit.

a tempo

28

più dolce e rall.

31

andante ♩ = 80
molto legato