

# 1-La Paz

pour saxophone alto et piano

Emmanuel SAVOYE

Arrangement : Jérôme Naulais

Modéré (♩ = c. 92)

Sax alto

*mp*

Modéré (♩ = c. 92)

Piano

*très doux et enveloppé de pédale*

5

9

*mf*

13

*f*

# 2-NEW-YORK

*pour saxophone alto et piano*

Emmanuel SAVOYE  
Arrangement : Jérôme Naulais

♩ = 132

Sax alto *f*

Piano *mf*

5

9

*p*

13

# 3-Buenos Aires

pour saxophone alto et piano

Emmanuel SAVOYE

Arrangement : Jérôme Naulais

♩ = 132

Saxophone alto

Piano

♩ = 132

*p*

*p*

5

*mf*

10

*p*

14

*pp*

# 4-Rio de Janeiro

pour saxophone alto et piano

Emmanuel SAVOYE

Arrangement : Jérôme Naulais

The musical score is written for Saxophone Alto and Piano. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The piano part features a rhythmic accompaniment with chords and eighth notes. The saxophone part has a melodic line with some rests. The score concludes with a *Ped.* (pedal) marking and an asterisk (\*) in the final measure.