

Un Allemand à Venise

Volume I

Niveau :
Cycle II

pour quatuor de flûtes à bec

Répertoire de l'Académie Baroque - 4FàB

I - Canzone en sol mineur

Nun fanget an ein guts Liedlein singen

(Neue teutsche Gesänge (Augsburg - 1596))

Hans Leo HASSLER

[ca. 1564 - 1612]

Restitution, Révision et Adaptation : François GOSSELIN

A

Allegro (♩=92)

Soprano

Alto

Ténor

Basse

6

B

12

1. Fine

2.



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2 - Canzone III

Bibliothèque d'état de Leipzig - Département musique (D-LEm) PM 521

Hans Leo HASSLER

[ca. 1564 - 1612]

Restitution, Révision et Adaptation : François GOSSELIN

A

Allegro (♩ = 92)

Soprano

Alto

Ténor

Basse

7

13

3 - Deus, in nomine tuo

Sacri concertus n°1 (1601)

Hans Leo HASSLER

[ca. 1564 - 1612]

Restitution, Révision et Adaptation : François GOSSELIN

A

Moderato (♩ = 108)

Soprano

Alto

Ténor

Basse

7

1.

B

13

2.

4 - Canzona in F

Gloria

Sacri Conventus (Nuremberg, 1601/1612)

Hans Leo HASSLER

[ca. 1564 - 1612]

Restitution, Révision et Adaptation : François GOSSELIN

Moderato (♩ = 52)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in F major (one flat) and 2/4 time. The Soprano part begins with a rest, followed by a melodic line. The Alto part has a more active role with eighth notes. The Tenor part has a few notes, and the Bass part has a simple accompaniment.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-12. The Soprano part continues with a melodic line. The Alto part has a more active role with eighth notes. The Tenor part has a few notes, and the Bass part has a simple accompaniment.

Musical score for Soprano, Alto, Tenor, and Bass, measures 13-18. The Soprano part continues with a melodic line. The Alto part has a more active role with eighth notes. The Tenor part has a few notes, and the Bass part has a simple accompaniment.

5 - Canzonetta

Ridon di Maggio i pratti e i vaghi colli

Tablatur Buch n°49 - 1607 (Orgue)

Hans Leo HASSLER

[ca. 1564 - 1612]

Restitution, Révision et Adaptation : François GOSSELIN

A

Allegro (♩ = 120)

Alto 1

Alto 2

Ténor

Basse

5

B

10

6 - Cantate domino

Sacri concertus - 1601

Hans Leo HASSLER

[ca. 1564 - 1612]

Restitution, Révision et Adaptation : François GOSSELIN

A

Maestoso (♩ = 80)

Musical score for Soprano, Alto, Basso 1, and Basso 2, measures 1-4. The score is in G minor (one flat) and common time. The Soprano part begins with a fermata on a whole note G. The Alto part begins with a half note G. The Basso 1 part begins with a half note G. The Basso 2 part begins with a half note G. The tempo is Maestoso (♩ = 80).

Musical score for Soprano, Alto, Basso 1, and Basso 2, measures 5-8. The Soprano part has a fermata on a whole note G. The Alto part has a half note G. The Basso 1 part has a half note G. The Basso 2 part has a half note G. The tempo is Maestoso (♩ = 80).

B

Plus vif (♩ = 160)

Musical score for Soprano, Alto, Basso 1, and Basso 2, measures 9-12. The Soprano part has a fermata on a whole note G. The Alto part has a half note G. The Basso 1 part has a half note G. The Basso 2 part has a half note G. The tempo is Plus vif (♩ = 160).