

Niveau :  
Fin de cycle III  
Durée : 3'45" circa

# Agitato

Etude de concert

Valentin CARAYOL

♩. = 84

Piano

*mf* *f*

8

16 *mf*

24 *8va*

31 *f* *mp* *8va*

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*Agitato (étude de concert)*

39

mf

Detailed description: This system contains measures 39 through 44. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with some chords. A dynamic marking of *mf* is present in the right hand.

45

mg. md.

4 3 1 3 4      2 3 1 3 4      2

Detailed description: This system contains measures 45 through 50. The right hand continues with its melodic line. The left hand has some triplet markings (3 and 2) and dynamic markings *mg.* and *md.*. Fingerings are indicated below the notes.

51

f mf

1 2 1      2 3 1      2 1 3

2 1 5

Detailed description: This system contains measures 51 through 57. The right hand has a dynamic marking of *f* at the start, which changes to *mf* later. The left hand has several triplet markings (1 2 1, 2 3 1, 2 1 3) and a final marking of 2 1 5.

58

Detailed description: This system contains measures 58 through 63. The right hand has a more melodic and chordal texture. The left hand continues with its accompaniment.

64

Detailed description: This system contains measures 64 through 69. The right hand features some chordal textures and melodic fragments. The left hand has a steady accompaniment.

70

f

Detailed description: This system contains measures 70 through 75. The right hand has a dynamic marking of *f* and a slur over the final measure. The left hand continues with its accompaniment.