

Niveau : Cycle II
Durée : 3'50" circa

Acapulco

(Style populaire mexicain)

pour trombone et piano

Jérôme NAULAIS

Marche ♩ = 116

Trombone

Piano

The musical score is written for Trombone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Marche' with a quarter note equal to 116 beats per minute. The score is divided into three systems. The first system shows the initial entry of both instruments, with a forte (f) dynamic. The second system, starting at measure 6, continues the melody and accompaniment. The third system, starting at measure 11, features a mezzo-forte (mf) dynamic. The piano part consists of a steady bass line with chords, while the trombone part carries the main melody with various rhythmic patterns and slurs.



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Acapulco

17

mf *f*

23

f

28

Calme ♩ = 80

33

mf *mf*