

Niveau : Cycle II
Durée : 3'50" circa

Acapulco

(Style populaire mexicain)
pour saxhorn basse en sib et piano

Jérôme NAULAIS

Marche ♩ = 116

Saxhorn Basse

Piano

6

11



Copyright © by Editions Soldano.2016.ES1968
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Acapulco

17

Measures 17-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. Dynamics include *mf* and *f*.

23

Measures 23-27. The bass line continues with eighth notes and quarter notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *f*.

Calme ♩ = 80

28

Measures 28-32. The piece changes to 4/4 time and a key signature of one flat (B-flat). The tempo is marked 'Calme' with a quarter note equal to 80 beats per minute. The bass line features a half note G2, a quarter note F2, and a half note E2. The piano accompaniment changes to a slower, more spacious feel with chords and single notes.

33

Measures 33-37. The bass line continues with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. Dynamics include *mf*.