

Niveau : Cycle II
Durée : 3'50" circa

Acapulco

(Style populaire mexicain)
pour saxhorn baryton en sib et piano

Jérôme NAULAIS

Marche ♩ = 116

Saxhorn Baryton en sib

Piano

The musical score is written for Saxhorn Baryton in B-flat and Piano. It is in 6/8 time and consists of three systems of staves. The first system starts with a key signature of one flat (B-flat) and a common time signature of 6/8. The Saxhorn part begins with a rest, followed by a melodic line starting on a whole note G2, moving up to a half note A2, then a quarter note Bb2, and a quarter note C3. The Piano part begins with a rest, followed by a melodic line starting on a whole note G2, moving up to a half note A2, then a quarter note Bb2, and a quarter note C3. The second system continues the melodic development. The third system continues the melodic development. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).



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Acapulco

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28 **Calme** ♩ = 80

The musical score for 'Calme' (No. 28) is presented in a single system. It is in 4/4 time, key of B-flat major, and tempo of 80 beats per minute. The score consists of a single melodic line in the right hand and a simple harmonic accompaniment in the left hand. The melody is composed of eighth and quarter notes, with some slurs. The accompaniment uses chords and single notes to support the melody.

33

mf

mf

mf

mf