

A rythm'n' blues with a spanish touch

pour guitare

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libre

ff

mf

$\text{♩} = 76$

mp

mf

f

6

6

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22

BVII

25

mf

1/2BV

28

p

1/2BV

31

34

mf

BVII

BV

37

f

BV

40

The musical score is written for guitar in standard notation. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with measure numbers 22, 25, 28, 31, 34, 37, and 40 marked at the beginning of their respective lines. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a caret ^), fret numbers (e.g., 1, 2, 3, 4), and fingering instructions (e.g., i, m, a, p, m, p). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Chordal structures are indicated by labels like BVII, BV, and 1/2BV. The score shows a progression of chords and melodic lines, with some measures containing complex rhythmic patterns and triplets. The overall style is a blend of rhythm and blues with Spanish influences, as suggested by the title.

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43 *i a m*

mf

46

49

52 *f* ⑥

55 ⑥

BVII

58

61 *subito p* *i m i i m i p i m p i m*

64 *cresc.*