

A Booke of Ayres

Volume VI

pour quatuor de flûtes à bec

Répertoire de l'Académie Baroque - 4FàB

I

Sellinger's Rownde

[My Ladyes Nevells Booke of Virginal Music - n° 37]

William BYRD

[1543-1628]

Restitution, Révision et Adaptation : François GOSSELIN

A Moderato (♩ = 92)

Soprano

Alto

Ténor

Basse

6

11



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II

Dies sanctificatus

[Gradualia ac cantiones sacrae II - n°3 - 1607]

William BYRD

[1543-1628]

Adagio (♩ = 52)

Restitution, Révision et Adaptation : François GOSSELIN

The image displays a musical score for the piece 'Dies sanctificatus' by William Byrd. The score is arranged in four staves, labeled Soprano, Alto, Ténor, and Basse from top to bottom. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a metronome marking of ♩ = 52. The score is divided into three systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and phrasing slurs. The Soprano part begins with a fermata over the first measure. The Alto part features a melodic line with some grace notes. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes.

III

Fantazia a quatre

[Psalms, songs and sonnets - Londres - Éditions Thomas SNODHAM - 1611]

[Songs of four parts n°14 : Fantazia]

William BYRD

[1543-1628]

Restitution, Révision et Adaptation : François GOSSELIN

A Moderato (♩=92)

Soprano

Alto

Ténor

Basse

6

11

16

IV

This sweet and merry month of May

[The first sett of italian madrigalls englished - n° 28 - 1590

Dédié à Essex - Printed at London by Thomas Este]

- Adaptation d'un original à 6 voix -

William BYRD

[1543-1628]

Restitution, Révision et Adaptation : François GOSSELIN

A Moderato (♩ = 80)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The Soprano part begins with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts are shown with their respective clefs and a common time signature.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The Soprano part continues with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts are shown with their respective clefs and a common time signature.

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-14. The Soprano part continues with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts are shown with their respective clefs and a common time signature.

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-19. The Soprano part continues with a treble clef and a key signature of one flat. The Alto, Tenor, and Bass parts are shown with their respective clefs and a common time signature.