

Niveau :  
Cycle I

# A Booke of Ayres

## Volume V

*pour quatuor de flûtes à bec*

*Répertoire de l'Académie Baroque - 4FàB*

### I

## Come, lovers, follow me

[ Madrigalls to foure voyces - Edition Thomas Est - Londres 1594 ] - n° 11

**Thomas MORLEY**

[1557-1603]

*Restitution, Révision et Adaptation : François GOSSELIN*

**A** Moderato (♩ = 80)

Alto 1

Alto 2

Ténor

Basse

8

16

**B**



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## II

# I will no more

[ Madrigalls to foure voyces - Edition Thomas Est - Londres 1594 ] - n° 13

**Thomas MORLEY**

[1557-1603]

*Restitution, Révision et Adaptation : François GOSSELIN*

**A** Moderato (♩ = 60)

Alto 1

Alto 2

Ténor

Basse

7

14

21

### III

## Round about about a wood

[ Madrigalls to foure voyces - Edition Thomas Est - Londres Réédition 1600 ] - n°21

**Thomas MORLEY**

[1557-1603]

*Restitution, Révision et Adaptation : François GOSSELIN*

**A** **Moderato** (♩ = 80)

Soprano  
Alto  
Ténor  
Basse

7  
13  
19

# IV

## Nolo mortem peccatoris

[ Trititiae remedium - Cantationes selectissimae - 1611 - British Library Add 29372-75 ]

**Thomas MORLEY**

[1557-1603]

*Restitution, Révision et Adaptation : François GOSSELIN*

**A** Lento (♩ = 52)

Musical score for measures 1-5. The score is for four voices: Alto, Ténor 1, Ténor 2, and Basse. The time signature is 3/2. The key signature has one flat (B-flat). Measure 1 starts with a whole note in the Alto part. Measures 2-5 show the vocal lines with various rhythmic values and accidentals.

Musical score for measures 6-11. This section includes a first and second ending. Measure 6 starts with a whole note in the Alto part. Measures 7-11 show the vocal lines with various rhythmic values and accidentals. The first ending leads to a repeat, and the second ending leads to a different cadence.

Musical score for measures 12-17. Measure 12 starts with a whole note in the Alto part. Measures 13-17 show the vocal lines with various rhythmic values and accidentals.

Musical score for measures 18-23. Measure 18 starts with a whole note in the Alto part. Measures 19-23 show the vocal lines with various rhythmic values and accidentals.