

A Booke of Ayres

Volume IV

pour quatuor de flûtes à bec

Répertoire de l'Académie Baroque - 4FàB

I

Can she excuse my wrongs

[n°5 dans "The First Booke of Songes or Ayres"]

John DOWLAND

[1563-1626]

Restitution, Révision et Adaptation : François GOSSELIN

A

Soprano

Can she ex - cuse my wrongs with ver - tues cloak?

Alto

Ténor

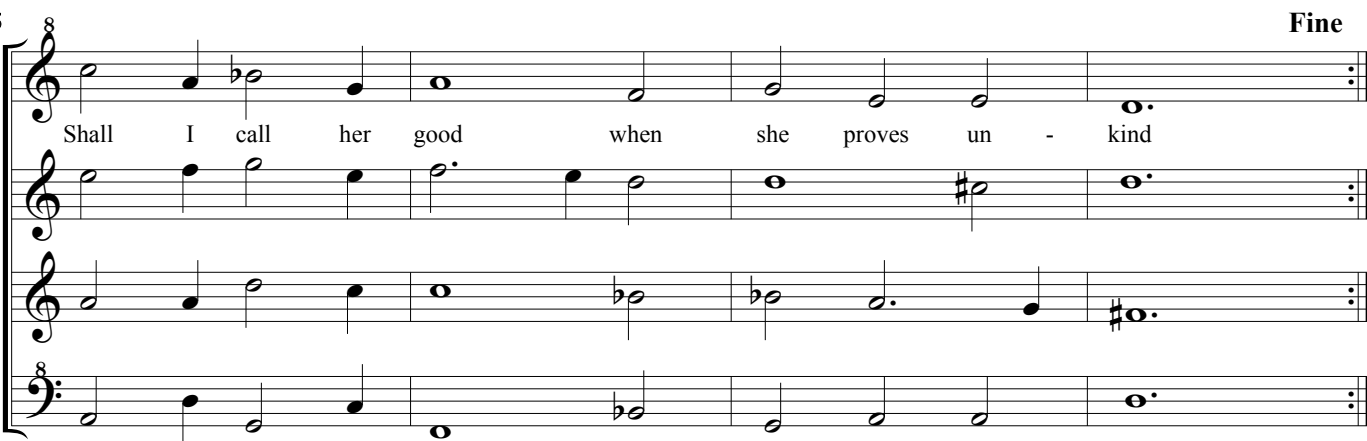
Basse

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Ténor, and Basse. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics "Can she ex - cuse my wrongs with ver - tues cloak?" are written below the Soprano staff. The Alto, Ténor, and Basse parts are also written in treble clef with a key signature of one sharp. The Basse part has a bass clef. The system ends with a repeat sign.

5

Fine

Shall I call her good when she proves un - kind

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Ténor, and Basse. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics "Shall I call her good when she proves un - kind" are written below the Soprano staff. The Alto, Ténor, and Basse parts are also written in treble clef with a key signature of one sharp. The Basse part has a bass clef. The system ends with a repeat sign.

II

A Shepherd in a Shade

[n°17 dans "The Second Booke of Songes or Ayres"]

John DOWLAND

[1563-1626]

Restitution, Révision et Adaptation : François GOSSELIN

A

First system of musical notation (measures 1-5). It consists of four staves labeled A1, A2, T, and B. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

Second system of musical notation (measures 6-11). It continues the four-part setting with the same staves and notation style as the first system.

Third system of musical notation (measures 12-15). It concludes the piece with final cadences in all four parts, marked by double bar lines and repeat signs.

III

It was a time when silly Bees could speake

[n°18 dans "The third and last booke of Songs or Aires"]

John DOWLAND

[1563-1626]

Restitution, Révision et Adaptation : François GOSSELIN

A Moderato (♩ = 84)

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is B-flat major (two flats). The tempo is Moderato (♩ = 84). The score begins with a repeat sign and a first ending bracket labeled 'A'.

Continuation of the score, starting at measure 5. It includes a second ending bracket labeled 'B'.

Continuation of the score, starting at measure 10. The score concludes with a final cadence.