

1. Chanson pour Maryse

pour guitare

Franck Coméré

♩=68 Andante espressivo

3 2 3 3 4 3 4 3 4 4 4

mf

CVII.....

5 4 2 1 4 3 3 2 1 2 3 4 1. 2.

mp *p* *mf*

9 3 2 1 3 2 1 2 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CI.....

p

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200



2. Quelques gouttes de pluie

pour guitare

Franck Coméré

♩=60 Con calma

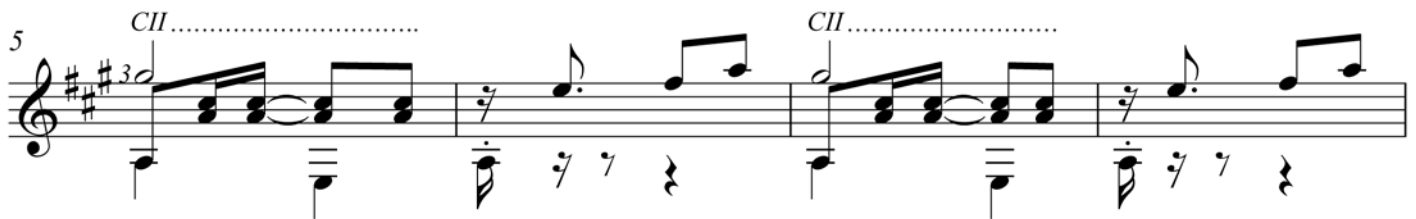


3. La bossa des quinquettes

pour guitare

Franck Coméré

♩=86 Tempo Giusto



4. Pas grand chose

pour guitare

Franck Coméré

♩=80 Tempo rubato

1

p m p i p m p i p i m i a m i m

mp

Detailed description: This block contains the first four measures of the piece. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure continues with eighth notes D5, E5, F#5, and G5. The third measure has eighth notes A5, B5, C6, and D6. The fourth measure concludes with eighth notes E6, F#6, G6, and A6. Fingering numbers (1-4) are placed above the notes. Below the staff, the lyrics 'p m p i p m p i p i m i a m i m' are aligned with the notes. The dynamic marking 'mp' is centered below the first two measures.

5

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 6 continues with eighth notes D5, E5, F#5, and G5. Measure 7 has eighth notes A5, B5, C6, and D6. Measure 8 concludes with eighth notes E6, F#6, G6, and A6. Fingering numbers (1-4) are placed above the notes. Below the staff, the lyrics 'p m p i p m p i p i m i a m i m' are aligned with the notes. The dynamic marking 'mp' is centered below the first two measures.

9

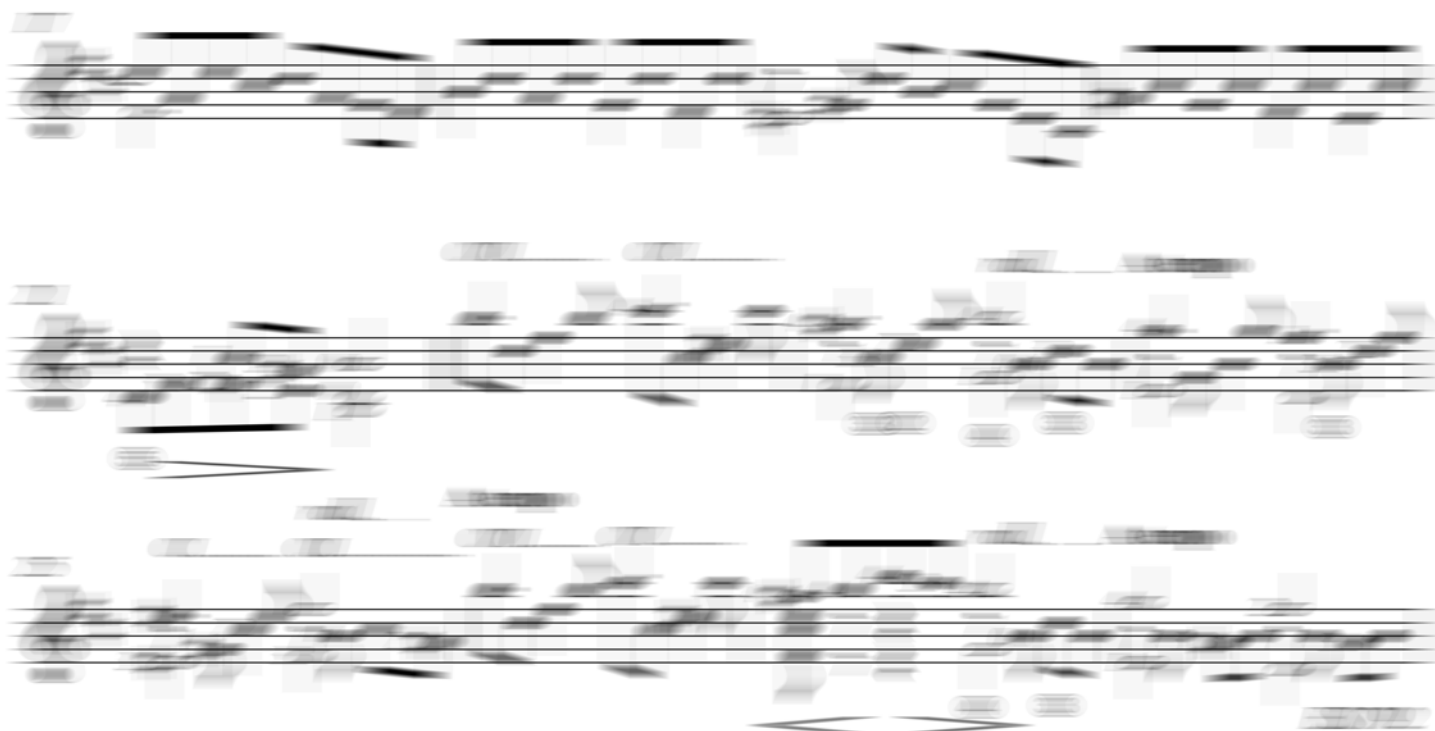
breve

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 10 continues with eighth notes D5, E5, F#5, and G5. Measure 11 has eighth notes A5, B5, C6, and D6. Measure 12 concludes with eighth notes E6, F#6, G6, and A6. Fingering numbers (1-4) are placed above the notes. Below the staff, the lyrics 'p m p i p m p i p i m i a m i m' are aligned with the notes. The dynamic marking 'mp' is centered below the first two measures.

13

mp

Detailed description: This block contains measures 13 through 16. Measure 13 starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 14 continues with eighth notes D5, E5, F#5, and G5. Measure 15 has eighth notes A5, B5, C6, and D6. Measure 16 concludes with eighth notes E6, F#6, G6, and A6. Fingering numbers (1-4) are placed above the notes. Below the staff, the lyrics 'p m p i p m p i p i m i a m i m' are aligned with the notes. The dynamic marking 'mp' is centered below the first two measures.



pour guitare

♩=64

The second system of the musical score for 'The Little Boat' continues the melody in the treble clef. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a final half note G4, marked with a fermata. The key signature remains one flat (Bb), and the time signature is 3/4.

[illegible]