

Niveau :  
Fin de 1er / début de cycle II  
Durée : 3'

# Pickles n°1

pour saxophone alto et piano

Jérôme NAULAIS

♩ = 80

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The saxophone part (top staff) begins with a half rest, followed by a melodic line starting on G4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mp* for both parts.

Musical score for measures 6-10. The saxophone part continues its melodic line, ending with a half rest in measure 10. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* and *mp* markings.

Musical score for measures 11-15. The saxophone part features a more active melodic line with eighth notes. The piano accompaniment also becomes more active, with chords in the right hand. Dynamics include *mf* and *f* markings.

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Niveau :  
Fin de 1er / début de cycle II  
Durée : 2'40"

# Pickles n°2

pour saxophone alto et piano

Jérôme NAULAIS

Modéré ♩=80

Musical score for measures 1-6. The saxophone part (top staff) begins with a rest, then plays a melodic line starting on a whole note G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mp* and a crescendo. The piano accompaniment (bottom staves) features chords and a bass line. Dynamics include *mf* and *mp*.

Musical score for measures 7-10. The saxophone part continues with a melodic line. Dynamics include *mf* and *f*. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *f*.

Musical score for measures 11-14. The saxophone part features a melodic line with dynamics *f* and *mf*. The piano accompaniment has a more active bass line. Dynamics include *f* and *mf*.

Musical score for measures 15-18. The saxophone part ends with a melodic line. Dynamics include *p*, *mp*, and *mf*. The piano accompaniment concludes with chords. Dynamics include *p*, *mp*, and *mf*. The word "cedez" is written above the saxophone staff at the end of the piece. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

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Niveau :  
Fin de 1er / début de 2nd cycle  
Durée : 3' circa

# Pickles n°3

pour saxophone alto et piano

Jérôme NAULAIS

Balladz ♩=76

Measures 1-7 of the piece. The saxophone part begins with a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. Dynamics include *mp*, *mf*, and *mp*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 8-13. The saxophone part continues with a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. Dynamics include *mf*, *mp*, and *f*. The piano accompaniment continues with a steady eighth-note bass line and chords.

Measures 14-19. The saxophone part features a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. Dynamics include *mp* and *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords.

Measures 20-25. The saxophone part features a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. Dynamics include *mf*. The piano accompaniment continues with a steady eighth-note bass line and chords.



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Niveau :  
Fin de 1er / début de 2nd cycle  
Durée : 2' circa

# Pickles n°4

pour saxophone alto et piano

Jérôme NAULAIS

Valse anglaise ♩=108

8

14

20



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