

Niveau :  
Fin de 1er / début de cycle II  
Durée : 3'

# Pickles n°1

pour cor en fa et piano

Jérôme NAULAIS

♩ = 80

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. The horn part (top staff) begins with a half rest, followed by a melodic line starting on G4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mp* for both parts.

Musical score for measures 6-10. The horn part continues with a melodic line, ending with a half rest on G4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *mp*.

Musical score for measures 11-15. The horn part features a melodic line with dynamics *mf* and *f*. The piano accompaniment continues with the same rhythmic pattern, with dynamics *mp*, *mf*, and *f*.

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Niveau :  
Fin de 1er / début de cycle II  
Durée : 2'40"

# Pickles n°2

pour cor en fa et piano

Jérôme NAULAIS

Modéré ♩=80

Musical score for measures 1-5. The cor part (top staff) begins with a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, A3, G3. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *mf* and *mp*.

Musical score for measures 6-10. The cor part continues with a more active melodic line. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf* and *f*.

Musical score for measures 11-14. The cor part has a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

Musical score for measures 15-18. The cor part has a melodic line with rests. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *p*, *mp*, and *mf*. The piece concludes with a key signature change to B-flat major and a 3/4 time signature. The word "cedez" is written above the final measure.



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Niveau :  
Fin de 1er / début de 2nd cycle  
Durée : 3' circa

# Pickles n°3

pour cor en fa et piano

Jérôme NAULAIS

Balladz ♩=76

Measures 1-7 of the musical score. The piece is in 3/4 time and B-flat major. The cor part (top staff) begins with a whole rest, followed by a melodic line starting on G4. The piano accompaniment (bottom staves) features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*, *mf*, and *mp*.

Measures 8-13 of the musical score. The cor part continues with a melodic line. The piano accompaniment features more complex chordal textures. Dynamics include *mf*, *mp*, and *f*.

Measures 14-18 of the musical score. The cor part has a melodic line with some chromaticism. The piano accompaniment continues with chords and bass notes. Dynamics include *mp* and *mf*.

Measures 19-24 of the musical score. The cor part has a melodic line. The piano accompaniment features a more active bass line. Dynamics include *mf*.



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Niveau :  
Fin de 1er / début de 2nd cycle  
Durée : 2' circa

# Pickles n°4

pour cor en fa et piano

Jérôme NAULAIS

Valse anglaise ♩=108

Measures 1-7 of the musical score. The treble clef part begins with a repeat sign and a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 8-13 of the musical score. The treble clef part continues with a melodic line. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

Measures 14-19 of the musical score. The treble clef part starts with a *f* dynamic marking and ends with a *mf* marking. The piano accompaniment includes a *f* dynamic marking in the right hand.

Measures 20-25 of the musical score. The treble clef part features a triplet of eighth notes marked *mp*. The piano accompaniment also includes a *mp* dynamic marking.



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