

3ÈME SUITE POUR VIOLONCELLE BWV 1009

I - PRELUDE

J-S BACH

Transcription pour guitare: Didier RENOUVIN

4

BIV

7

BII

BII

BIV

BII

BIV

10

BVI

BII

13

BVII

BII

16

BVII

BIX

BIX

Copyright © by Editions Soldano.2024.ES3867.

All rights reserved.Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"
(articles 335-2 et suivants du Code de la propriété intellectuelle)

II - ALLEMANDE

♩ = 66

BII

3

BVII **BIV** **BIX** **BII**

5

7

9

11

III - COURANTE

The musical score for the third movement, Courante, from the third Suite for Cello, BWV 1009, is presented in a single system of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various fingerings, slurs, and articulation marks. Specific sections are labeled BII and BIV. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of each system.

VII - GIGUE

Musical score for the 3rd Suite for Cello, BWV 1009, VII - Gigue. The score is in 3/8 time, key of D major (three sharps). It consists of 36 measures. The notation includes various fingerings, bowings, and articulations. Key features include:

- Measures 1-5: BII fingering (1 3 1 2), 4-fingered triplet.
- Measures 6-11: BIV fingering (1 2 3), 4-fingered triplet.
- Measures 12-17: BII fingering (4 2 4 1), 4-fingered triplet.
- Measures 18-23: BII fingering (4 3 1), 4-fingered triplet.
- Measures 24-29: BII fingering (4 3 1), 4-fingered triplet.
- Measures 30-36: BII fingering (4 3 1), 4-fingered triplet.

The score ends with a double bar line and a repeat sign.