

3 petits tours (volume 4) 1-Un tour de cochon

pour piano

Anne MANTAUX

Allegro

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef).
- System 1: Starts with a treble clef staff containing a melodic line of eighth notes with slurs, and a bass clef staff with a simple accompaniment of quarter notes. The word "dolce" is written below the first measure.
- System 2: Continues the melodic line in the treble staff. The bass staff has a dynamic marking of **p** (méchante) and an octave sign 8^{vb} with a dashed line below it.
- System 3: The treble staff has a dynamic marking of **mf**. The bass staff has an octave sign (8^{vb}) with a dashed line below it.
- System 4: Continues the melodic and accompaniment patterns.
- System 5: Final system of the piece, ending with a double bar line.



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2-Un tour de rein

Moderato
1er tour de danse

Anne MANTAUX

The first system of music is in 2/4 time, marked *Moderato*. It consists of a treble and bass clef. The treble clef has a melody of eighth notes with slurs, starting on a middle C. The bass clef has a simple accompaniment of quarter notes. A dynamic marking of *mf* is placed in the first measure.

The second system continues the melody from the first system. It features similar eighth-note patterns in the treble and quarter-note accompaniment in the bass.

The third system continues the piece. The treble clef melody includes some rests and slurs, while the bass clef accompaniment remains consistent.

The fourth system begins at measure 13. It includes a dynamic marking of *frapper sur le bois du piano* above the treble clef staff in the final measure, which contains two 'x' marks indicating percussive effects.

The fifth system begins at measure 17, marked *2ème tour de danse, più mosso*. The tempo and mood change, indicated by the *più mosso* marking. The melody and accompaniment continue with similar rhythmic patterns.



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3-Un tour de chant

Anne MANTAUX

Andante

Piano

p
con Ped.

4

Chant

chanter sur une onomatopée

7

Chant

10



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