

"3 danses espagnoles"

1-Ésmeralda

Marche espagnole

Luigi Gallini (18..?-1947)

Arrangement pour trio de guitares : Frédérique Bousquet

The musical score is arranged for three guitars (Guitare 1, Guitare 2, Guitare 3) in 2/4 time. The key signature has one sharp (F#). The score is divided into three systems of four measures each. The first system (measures 1-4) features a melody in Guitare 1 and 2 with triplets, and a bass line in Guitare 3 starting with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melodic lines with more triplets. The third system (measures 9-12) shows a change in texture with chords in Guitare 1 and 2, and a rhythmic pattern in Guitare 3, ending with a forte (f) dynamic marking.



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Esmeralda (3 danses espagnoles)

12

Gtr.1

Gtr.2

Gtr.3

This system contains measures 12 through 17. Gtr.1 features a melodic line with a key signature change to one sharp (F#) at measure 12, followed by eighth-note patterns and a final sixteenth-note flourish. Gtr.2 provides a harmonic accompaniment with chords and eighth notes. Gtr.3 plays a steady eighth-note bass line.

18

Gtr.1

Gtr.2

Gtr.3

This system contains measures 18 through 21. Gtr.1 continues with a melodic line, including a triplet of eighth notes in measure 20. Gtr.2 and Gtr.3 maintain their respective harmonic and bass roles, with some chromatic movement in the bass line.

22

Gtr.1

Gtr.2

Gtr.3

This system contains measures 22 through 26. Gtr.1 plays a continuous eighth-note melodic pattern. Gtr.2 and Gtr.3 provide harmonic support, with Gtr.3's bass line showing some chromatic shifts.

27

Gtr.1

Gtr.2

Gtr.3

This system contains measures 27 through 31. Gtr.1 features a triplet of eighth notes in measure 27 and another in measure 29. The system concludes with sustained chords in Gtr.1 and Gtr.2, while Gtr.3 continues with a steady eighth-note bass line.

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2-Peteneras

Danse espagnole

1900

Paul Lacombe
(1897-1927)

Introduction

transcription pour trio de guitares : Frédérique Bousquet

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Guitare 1

Guitare 2

Guitare 3

f

5

Gtr.1

Gtr.2

Gtr.3

ff

DANSE

11

Gtr.1

Gtr.2

Gtr.3

18

Gtr.1

Gtr.2

Gtr.3

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3-El último organito

"l'orgue de barbarie"

Tango

Homero Manzi (1907-1951)

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Guitare 1

Guitare 2

Guitare 3

The first system of the musical score is for three guitars. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Guitare 1 has a melodic line with eighth and sixteenth notes. Guitare 2 and 3 provide harmonic support with chords and single notes. The system consists of four measures.

Gtr.1

Gtr.2

Gtr.3

4

rit.

a tempo

The second system continues the piece. It starts with a measure rest marked '4'. Guitare 1 has a melodic line. Guitare 2 and 3 provide harmonic support. The system includes a 'rit.' (ritardando) marking and ends with an 'a tempo' marking. The system consists of five measures.

Gtr.1

Gtr.2

Gtr.3

9

rit.

a tempo

The third system continues the piece. It starts with a measure rest marked '9'. Guitare 1 has a melodic line. Guitare 2 and 3 provide harmonic support. The system includes a 'rit.' (ritardando) marking and ends with an 'a tempo' marking. The system consists of four measures.