

III - La partie de chasse

$\text{♩} = 100$

The first system of music for 'La partie de chasse' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 100. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The first measure has an 'i' above the G and a 'p' below the G. The second measure has an 'm' above the A. The piece continues with a series of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-

V - Valse

♩ = 120

The musical score for 'V - Valse' is written in treble clef, 3/4 time, and the key of D major (one sharp). The tempo is marked as ♩ = 120. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody with fingerings (m, i, m, i) and dynamics (p). The second staff continues the melody with fingerings (i, m, i, m, i, m, i, m) and dynamics (p, f). The third staff concludes the piece with a 'Fine' marking and dynamics (p, mf). The piece ends with a final chord and a fermata.

VI - Ballade

♩ = 100

The musical score for 'VI - Ballade' is written in treble clef, 4/4 time, and the key of D major (one sharp). The tempo is marked as ♩ = 100. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melody with fingerings (m, i, m, m, i, m, i) and dynamics (dolce, p). The second staff continues the melody with fingerings (m, i, m) and dynamics (p). The piece ends with a final chord and a fermata.

VII - Le voyage du pouce

Musical score for 'Le voyage du pouce' in G major, 2/4 time. The tempo is marked as quarter note = 70. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with notes marked with fingering 'm' and 'i'. The bass line includes triplets and is marked with dynamics *p* and *mf*. The second staff continues the melody and bass line, also featuring triplets and dynamics *p*.

VIII - Canon à 3 guitares

Musical score for 'Canon à 3 guitares' in G major, 3/4 time. The tempo is marked as quarter note = 120. The score is for three guitars and is divided into three parts labeled A, B, and C. Part A starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a melody with notes marked with fingering 'm' and 'i', and a bass line with dynamics *mf* and *p*. Part B and C continue the canon with similar melodic and bass line patterns, including triplets and dynamics *p*.