

Niveau :
Cycle I
Durée : 10'30" circa

Seize Trios variés

Volume II pour trombones

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IX

Solennel ♩ = 88

Score for Trombone 1, Trombone 2, and Trombone 3, measures 1 through 11.

Measures 1-4: Trombone 1, 2, and 3 play a series of notes, marked *f* (forte).

Measures 5-8: Trombone 1 and 2 play a series of notes, marked *mf* (mezzo-forte). Trombone 3 plays a series of notes, marked *f* (forte).

Measures 9-11: Trombone 1 and 2 play a series of notes, marked *mf* (mezzo-forte). Trombone 3 plays a series of notes, marked *f* (forte).



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XI

Allegro moderato ♩ = 108

The musical score is for three Trombone parts (Trombone 1, 2, 3) and three Trumpet parts (Trb. 1, 2, 3). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro moderato, with a quarter note equal to 108 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a strong *f* (forte) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-10) includes crescendo and decrescendo markings and a *mf* (mezzo-forte) dynamic. The notation includes various note values, rests, and articulation marks.

Trombone 1

Trombone 2

Trombone 3

Trb. 1

Trb. 2

Trb. 3

10

mf

mf

mf

XIII

Martial ♩ = 108

Trombone 1
 Trombone 2
 Trombone 3

Trb. 1
 Trb. 2
 Trb. 3

7
 13
 19

f
mf
f
cresc.
f

XV

Slow ♩. = 66

The musical score is for three Trombones (Trombone 1, 2, 3) and three Trumpets (Trb. 1, 2, 3). The time signature is 9/8, and the tempo is Slow (♩. = 66). The score is divided into four systems, each containing three staves. The first system (measures 1-4) features Trombone 1, 2, and 3 playing a melodic line starting on a half note, followed by a quarter note, and then a half note. The second system (measures 5-8) features Trombone 1, 2, and 3 playing a melodic line starting on a half note, followed by a quarter note, and then a half note. The third system (measures 9-12) features Trombone 1, 2, and 3 playing a melodic line starting on a half note, followed by a quarter note, and then a half note. The fourth system (measures 13-14) features Trombone 1, 2, and 3 playing a melodic line starting on a half note, followed by a quarter note, and then a half note. The score includes dynamic markings (mp, f, mf) and articulation marks (accents, slurs).

System 1 (Measures 1-4):

- Trombone 1: *mp*
- Trombone 2: *mp*
- Trombone 3: *mp*

System 2 (Measures 5-8):

- Trb. 1: *mp* → *f* → *mf*
- Trb. 2: *mp* → *f* → *mf*
- Trb. 3: *mp* → *f* → *mf*

System 3 (Measures 9-12):

- Trb. 1: *mf* → *f*
- Trb. 2: *mf* → *f*
- Trb. 3: *mf* → *f*

System 4 (Measures 13-14):

- Trb. 1: *mf*
- Trb. 2: *mf*
- Trb. 3: *mf*