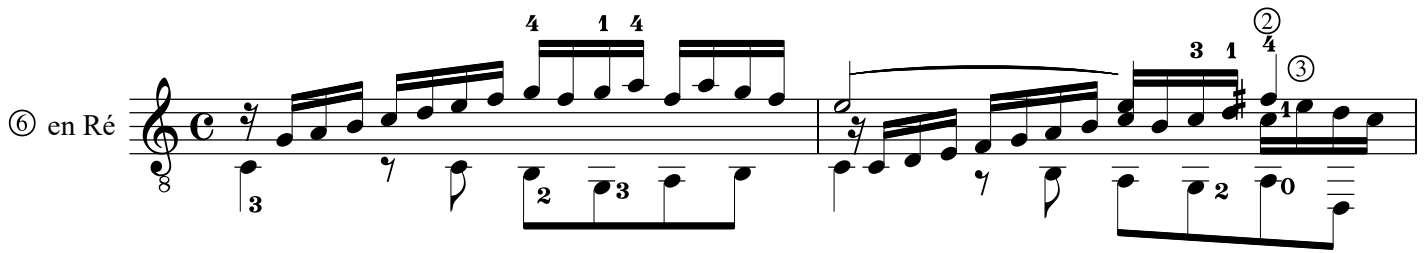


SINFONIA 1

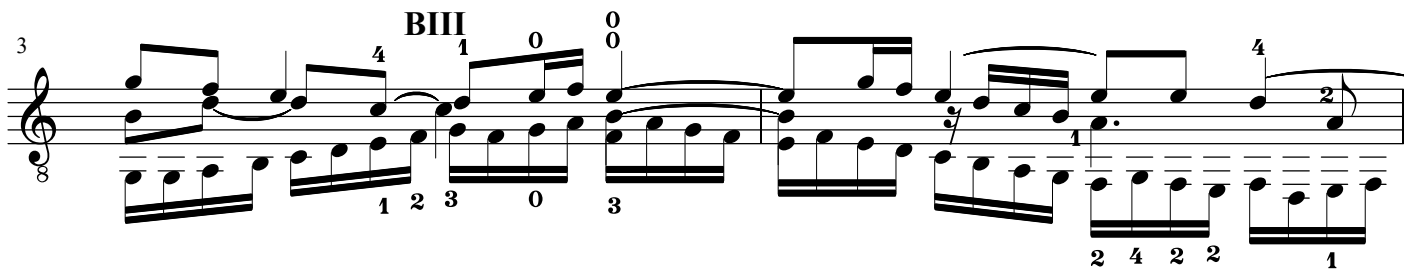
BWV 787

⑥ en Ré

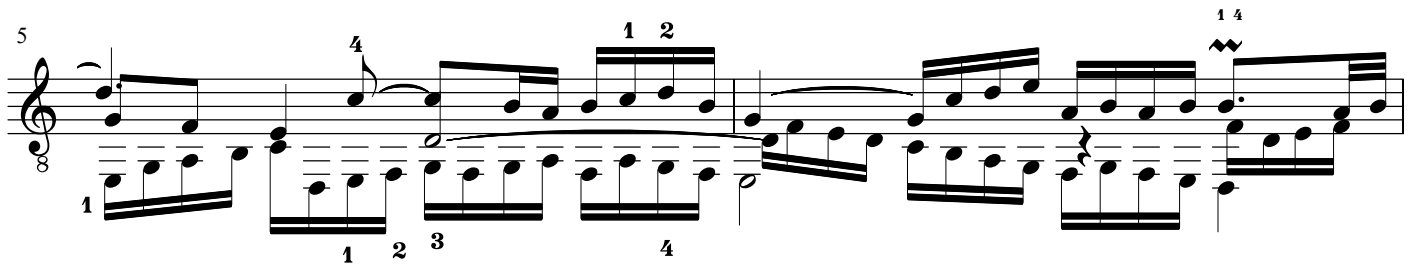


3

BIII

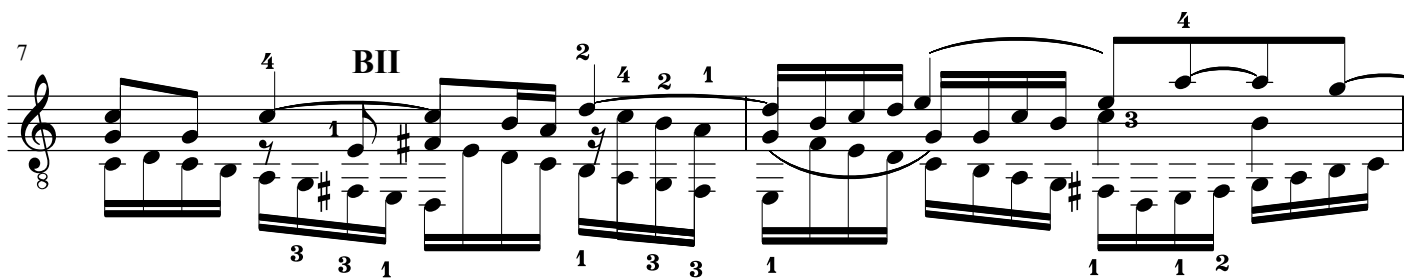


5



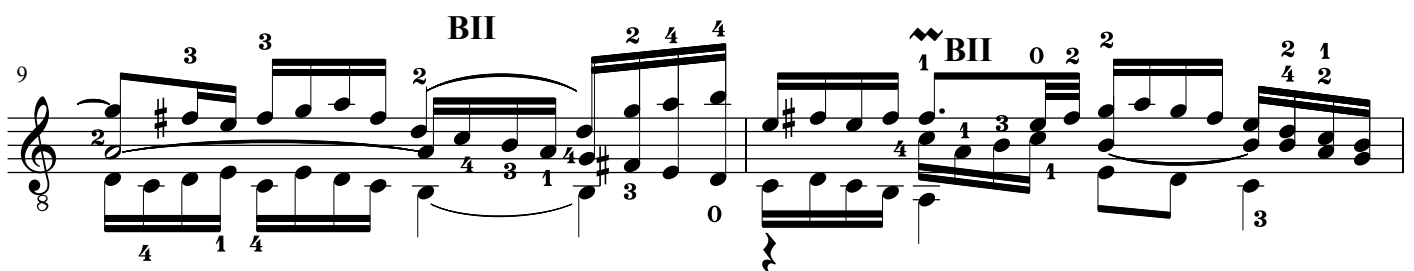
7

BII



9

BII



SINFONIA 2

BWV 788

Original : Do m

⑥ en Ré

⑥ en Ré

3

5

7

9

11

13

15

BV

BII

RI

BIII

BX

HXII

SINFONIA 3

BWV 789

⑥ en Ré

The musical score for Sinfonia 3, BWV 789, is presented in three systems, each with a treble and bass staff. The key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as slurs, ties, and articulations. Fingerings are indicated by numbers 1-4. Breathings are marked with BII and BIII. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 13 indicated at the beginning of their respective systems. The notation includes a variety of note values, rests, and dynamic markings.

SINFONIA 4

⑥ *en Ré*

BII BWV 790

3

5

7

9

11

BIII

BII

BIII

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

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SINFONIA 5

BWV 791

⑥ *en Ré*

BII

BII

4

7

10

13

16

19

SINFONIA 6

Original : Mi Majeur

BWV 792

⑥ en Mi

The musical score is written for guitar in E major (three sharps: F#, C#, G#). It consists of seven staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 in circles. Breathings are marked with 'BIV' and 'BIX'. A trill is marked with '212'. The score is a transposition of the original piece, as indicated by the '⑥ en Mi' marking.