

14 Sonates -Volume 1

Sonata en ré mineur Kk 1 (L366/P57)

Transcription pour deux guitares : David Lapôte

Domenico Scarlatti

Allegro $\frac{1}{2}$ B5

⑥ = D

III I

i m

a m i a m i m

11

Sonata en ré mineur Kk 9 (L413/P65)

Allegro $\frac{1}{2}$ B5 Transcription pour deux guitares : David Lapôte

Domenico Scarlatti

⑥ = D

The musical score is written for two guitars in D minor (one sharp, F#). It consists of 25 measures. The notation includes various guitar-specific techniques such as trills (tr), triplets (3), and specific fingering (1-4). Chordal structures are indicated by letters like B5, B1, B3, and B2, often with a 2/3 ratio. Measure numbers 5, 10, 15, 20, and 25 are clearly marked. The score is divided into two systems, with the second system starting at measure 20. The key signature has one sharp (F#), and the time signature is 3/4.

Sonata en si mineur Kk 27 (L449/P83)

Transcription pour deux guitares : David Lapôte

Domenico Scarlatti

Allegro

⑥ = D

5

9

13

* le 5 désigne le pouce de la main gauche

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1/2 B2

$$\textcircled{6} = \mathbf{D}$$

ES3230

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1/2 B

$$\textcircled{6} = \mathbf{D}$$

1/2 E

VII

Er

24

Sonate en ré mineur Kk 141 (L422/P271)

Transcription pour deux guitares : David Lapôte

Domenico Scarlatti

Allegro

⑥ = D

6

11

16

22

1/2 B5

B5

1/2 B5