

130 EXERCICES POSITIONNELS

pour piano solo

Colette Mourey

1

Position de "do"

from Poco adagio to Prestissimo

Molto tranquillo

Piano

avec une grande régularité

3

A Glissements intonatoires progressifs

Sempre molto tranquillo

B

3

C

5



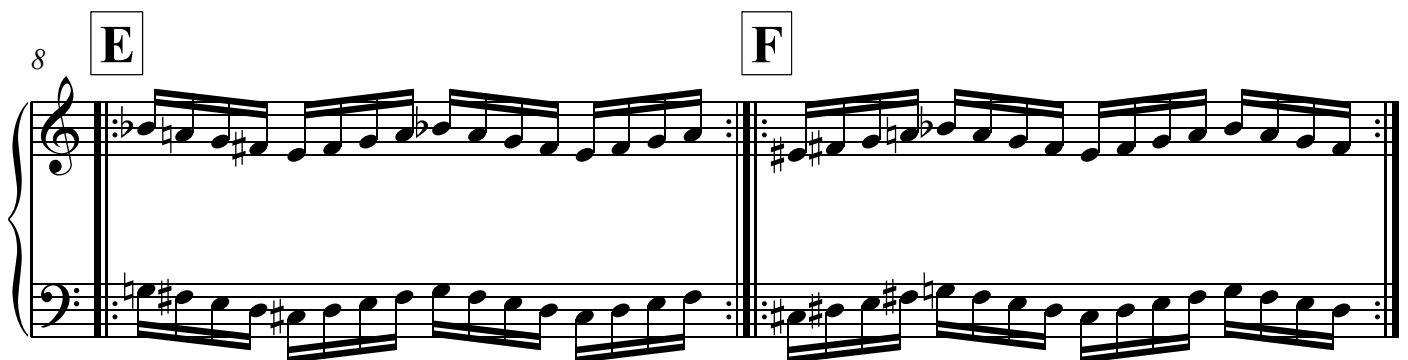
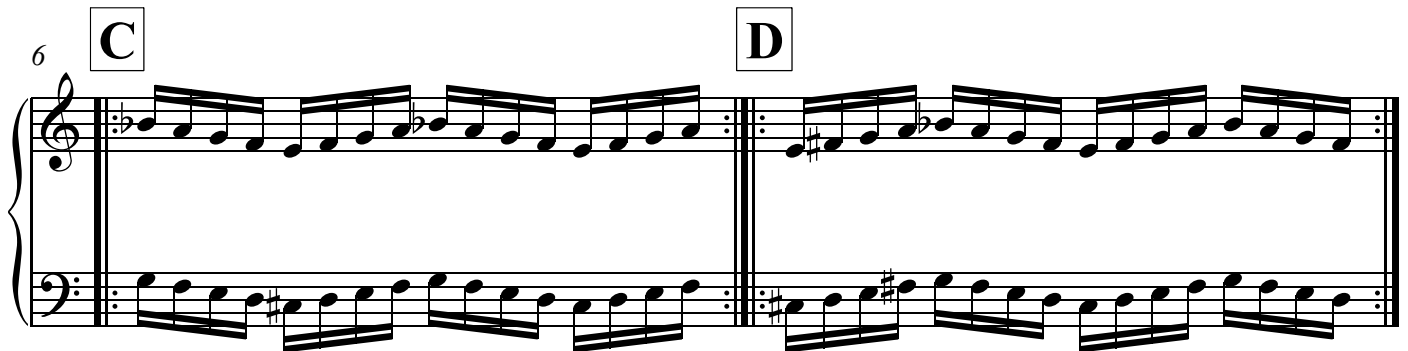
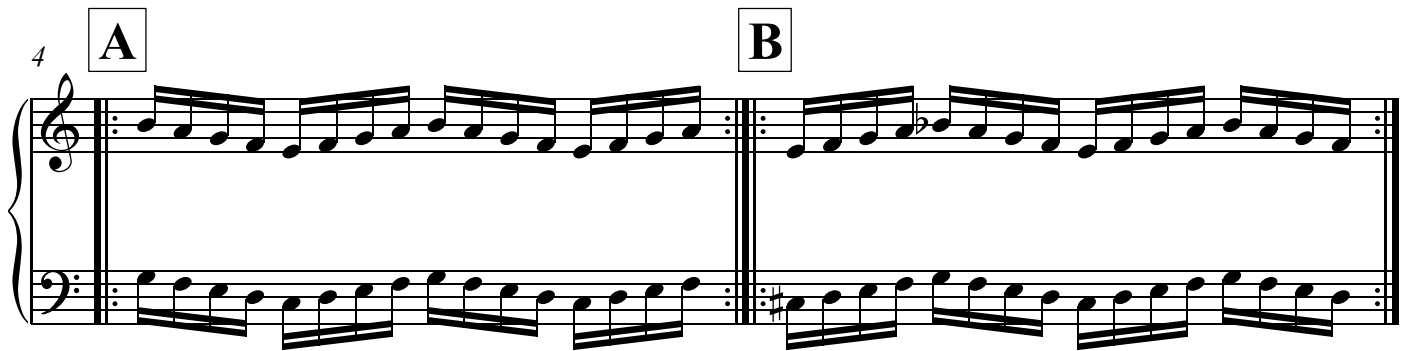
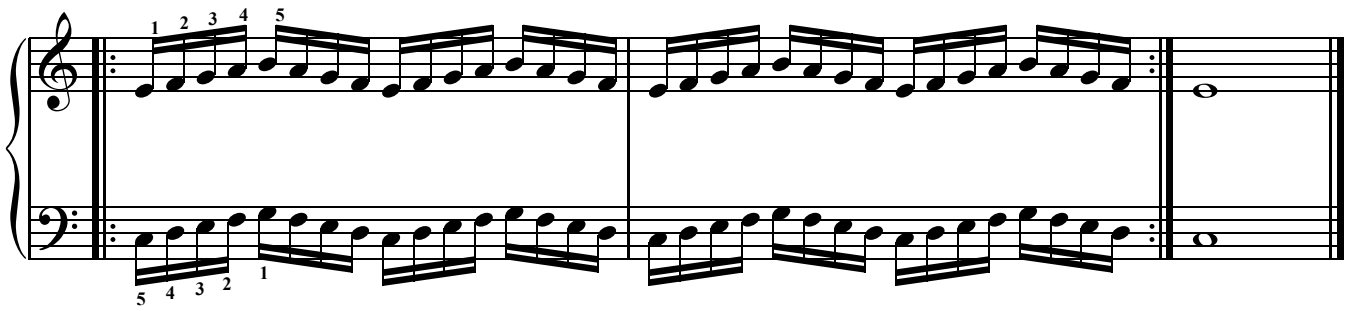
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2

Dixièmes et glissements intonatoires progressifs



3

A Passage de pouce**B**
C**D**
E**F**
G**H**
I**J**
K**L**

rit. -

4

Basse d'Alberti

3

A 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

B 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

3

C 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

D 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

5

E 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

F 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

7

G 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

H 3 5 3 5 2 5 2 5 1 5 1 5 2 5 2 5

The image displays a musical exercise titled 'Basse d'Alberti' with eight variations labeled A through H. Each variation is presented in a system with a piano (treble) staff and a bass (bass) staff. The piano staff contains a sequence of eighth notes, while the bass staff contains a sequence of quarter notes. Fingerings are indicated by numbers 1-5 above or below the notes. The variations are grouped into four pairs: (A, B), (C, D), (E, F), and (G, H). The key signature changes from C major (A, B) to F major (C, D), then to B-flat major (E, F), and finally to D major (G, H). The exercise is numbered 4 at the top and 11 at the bottom.